

SOLO & TWO-PERSON EXHIBITIONS

2017

*Sensory Surround* with Doreen McCarthy, 490 Atlantic, Brooklyn, NY  
*Shapes Effect*, John Davis Gallery, Hudson, NY

2003

*Felt Works* with Cyrilla Mozenter, Kristen Frederickson Contemporary Art, NYC

SELECTED GROUP EXHIBITIONS

2019

*Legends and Legacy: Revolutions in Hand Papermaking*, University of the Arts/The Rosenwald-Wolf Gallery, curated by Cynthia Nourse Thompson, PA  
*Patterns of Influence*, The Painting Center, NYC  
*Rulers*, Coco Hunday, organized by Sue Havens and Jason Lazarus, Tampa, FL  
*Among Friends/Entre Amigos*, Clemente Soto Velez Cultural & Educational Center, curated by Alexandra Rutsch Brock, Beth Dary, & Patricia Fabricant, NYC

2018

*Casheesh 18*, Geoffrey Young Gallery, Great Barrington, MA  
*Maniac: Manic Episode 6*, The Urban Hive, curated by Andy Cunningham, Sacramento, CA  
*Surface 7 at ARENA*, Brooklyn Dermatology, curated by Renee Riccardo, Brooklyn, NY  
*Chain Reactions: Artists Select Artists*, The Painting Center, NYC  
*Among Friends*, curated by Alexandra Rutsch Brock and Patricia Fabricant, DUMBO Brooklyn, NY  
*Introductions*, Trestle Gallery, curated by Enrico Gomez, Brooklyn, NY

2017

*Casheesh 17*, Geoffrey Young Gallery, Great Barrington, MA  
*Maniac: Manic Episode 5*, Ely Center of Contemporary Art, curated by Kevin Daly, New Haven, CT  
*A Call To Action*, Kustera Projects, Brooklyn, NY  
*Nasty Women*, The Knockdown Center, Queens, NY

2016

*The Warmth of Winter*, National Arts Club, curated by Dee Shapiro, NYC  
*Gone Swimming-Abstraction at 337*, 337 Project Space, curated by Tom Duimstra, Grand Rapids, MI  
*Neumann Plus One*, Proto Gallery, curated by Nick De Pirro, Hoboken, NJ  
*insomnia*, Pelham Art Center, curated by Alexandra Rutsch Brock, Pelham, NY

2015

*Megalodon*, Proto Gallery, curated by Nick De Pirro, Hoboken, NJ  
*Family Ties*, 500X Gallery, curated by Julie Torres & Bonny Leibowitz, Dallas, TX  
*Paperazzi 4*, Janet Kurnatowski Gallery, Brooklyn, NY  
*New Work City*, Momenta Art, curated by Julie Torres, Brooklyn, NY

2014

*The Dam Show*, Reservoir Art Space, Ridgewood, NY  
*Second Family*, 2 Rivington, curated by Julie Torres, New York, NY  
*Emerald City*, The Gateway Project, curated by Rebecca Jampol, Newark, NJ  
*Geometry Poems*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Paperazzi 3*, Janet Kurnatowski Gallery, Brooklyn, NY

2013

*Birmingham Printmakers, 30 Years of Printmaking 1983-2013*, Birmingham Museum Art Gallery, Birmingham, England

AIR/HMC, Barabas Villa Gallery, Budapest, Hungary  
Emerging, Ille Arts, Amagansett, NY

2012

Faculty Exhibition, Montclair State University, NJ  
Works on Paper: from the Noyes Museum of Art, Stockton College Art  
Gallery, NJ  
Works on Paper, Hunterdon Art Museum, NJ

2011

Words & Geometry: Special Projects, Woolpunkstudios, Jersey City, NJ

2008

33 More, Rupert Ravens Contemporary, Newark, NJ

2007

Print and Papermaking Possibilities, Visceglia Gallery, Caldwell College,  
NJ

2005

Modern Stories, Jane Voorhees Zimmerli Museum, NJ

2004

Recent Acquisitions from the RCIPP, Hunterdon Museum, NJ  
Southern Graphics Council, Johnson & Johnson, New Brunswick, NJ

2003

100 New Jersey Artists Make Prints, Morris Museum, NJ

2002

100 New Jersey Artists Make Prints, New Jersey State Museum  
On Paper: Collaborations in Print & Pulp, Memphis College of Art, TN  
Reactions, Exit Art, New York, NY  
New Jersey & Westward, Rutgers University, Mason Gross School of the Arts,  
NJ

2001

Turning the Page: Contemporary Artists Books, Marshall Arts Gallery,  
Memphis, TN

2000

The Paper Trail, Rutgers University, Mason Gross School of the Arts, NJ  
Good Business is the Best Art, Bronx Museum of the Arts, NY  
Elements 2000, Silicon Gallery, Brooklyn, NY

1999

Messages, shown at: Birmingham Museum of Art, England, Kuppelhalle der  
Dresdner Bank, Leipzig, and Goethe Institut, NY  
Hanging Instructions, Longwood Arts Gallery Bronx, NY, travels to:  
Kingsborough Community College, Brooklyn, NY  
Transfer-Barcelona, Rutgers University, Mason Gross School of the Arts,  
New Brunswick, NJ

1997

Hey..What's New? Tradition and Innovation and the Book Arts, John Cotton  
Dana Library, Newark, NJ  
Powerful Images, Krasdale Gallery, NY  
AIM: Artist in the Marketplace, Bronx Museum of the Arts, NY  
Reflecting Pool, Kenkeleba Gallery, NY  
Multiplism as a Feminist Strategy, Phoenix Gallery, NY  
New Jersey Fellows, Rutgers University, Mason Gross School of the Arts,  
New Brunswick, NJ

1996

Diverse Narratives, Hunterdon Museum of Art, NJ  
Printwork '96, Barrett House Gallery, Poughkeepsie, NY  
Dangerous Women, Trenton City Museum, NJ

1995

*New Directions '95*, Barrett House Gallery, Poughkeepsie, NY  
*The Aljira National 1*, Aljira Gallery, Newark, NJ  
*Refiguring the Figure*, Creative Arts Workshop, CT

SPECIAL PROJECTS, AWARDS & RESIDENCIES

SPRIS Special Edition #3 (CHESS), Endless Editions, edited by John Paul, 2018

Arts Educator Fellowship, Maine College of Art, 2015

Co-Curator, *Geometry Poems*, Janet Kurnatowski Gallery, Brooklyn, NY, 2014

Co-Editor & Contributor, *Geometry Poems*, limited edition poetry book, 2014

Curator, *Taking Pleasure*, Bergen Community College, Paramus, NJ 2014

AIR/HMC, Artist Residency, Budapest, 2013

Curator, *Here and There*, Montclair State University & Memphis College of Art,

2012

Curator, *Construction Paper*, 3.5 Gallery, Montclair State University, 2005

Visiting Artist, Montclair State University, 2004

Visiting Artist, Memphis College of Art, 2002

New Jersey Printmaking Fellowship, Brodsky Center, 2002

Miniature Prints Portfolio, Lower East Side Printshop, 2000

Visiting Artist, Llotja Escola D'Arts Aplicades, Barcelona, 1999

Geraldine Dodge Foundation Artist in the Classroom Grant, NJ, 1999

AIM: Artist in the Marketplace, Bronx Museum of the Arts, 1997

Special Editions, Lower East Side Printshop, 1997

New Jersey Printmaking Fellowship, Brodsky Center, 1995

COLLECTIONS

Brodsky Center

Ca l'Oliver Moli Paper, Spain

Hunterdon Museum of Art

Jersey City Museum

Library of Congress

Llotja Escola D'Arts Aplicades, Spain

Montclair Museum

Morris Museum

Newark Public Library

New Jersey State Council on the Arts

New Jersey State Museum

New York Historical Society

Noyes Museum

Zimmerli Museum

PUBLICATIONS Works Featured in Articles and Reviews

Protest Art in Red Hook, Kimberly Gail Price, *The Red Hook Star Revue*, March 2017

While You Were Sleeping, They Made Art, Susan Hodara, *The New York Times*, February 14, 2016

'Insomnia' exhibit kept artists up all night, Karen Roberts, *The Journal News*, January 21, 2016

The Last Selfie, Alicia Eler, *Hyperallergic*, May 26, 2014

*Geometry Poems* on view at Janet Kurnatowski, *Alyssa Fanning*, *Greenpointers.com*, March 8, 2014

Memphis Top Ten, R. Salant, *Number: An Independent Journal of the Arts*,

Winter 03/04

50 Women Artists Honored, Emulated at Show, Lee Ann Levinson, Daily Record, March 1996

National Juried Art Exhibit at Barrett House, James Shine, Daily Freeman, November 1995

Wit in Force, Figures Talking to Each Other, William Zimmer, New York Times, April 1995

#### TEACHING AND OTHER PROFESSIONAL EXPERIENCE

Sayreville War Memorial High School, Art Instructor, 2007-present

University of the Arts, Visiting Lecturer to MFA Studio Arts, 2018-present

Montclair State University, Adjunct Professor, 2009-2014

Montclair State University, Studio Monitor for Papermaking, 2004-2008

Brodsky Center, Assistant to Master Printmaker, 1995-2003

#### EDUCATION

MFA, Combined Media, Hunter College, CUNY, NYC

BFA, Painting, School of Visual Arts, NYC