

SOLO & TWO-PERSON EXHIBITIONS

2017

Sensory Surround with Doreen McCarthy, 490 Atlantic, Brooklyn, NY
Shapes Effect, John Davis Gallery, Hudson, NY

2003

Felt Works with Cyrilla Mozenter, Kristen Frederickson Contemporary Art, NYC

SELECTED GROUP EXHIBITIONS

2018

Maniac: Manic Episode 6, (forthcoming)The Urban Hive, curated by Andy Cunningham, Sacramento, CA

Surface 7 at ARENA, Brooklyn Dermatology, curated by Renee Riccardo, Brooklyn, NY

Chain Reactions: Artists Select Artists, The Painting Center, NYC

Among Friends, curated by Alexandra Rutsch Brock and Patricia Fabricant, DUMBO Brooklyn, NY

Introductions, Trestle Gallery, curated by Enrico Gomez, Brooklyn, NY

2017

Casheesh, Geoffrey Young Gallery, Great Barrington, MA

Maniac: Manic Episode 5, Ely Center of Contemporary Art, curated by Kevin Daly, New Haven, CT

A Call To Action, Kustera Projects, Brooklyn, NY
Nasty Women, The Knockdown Center, Queens, NY

2016

The Warmth of Winter, National Arts Club, curated by Dee Shapiro, NYC
Gone Swimming-Abstraction at 337, 337 Project Space, curated by Tom Duimstra, Grand Rapids, MI

Neumann Plus One, Proto Gallery, curated by Nick De Pirro, Hoboken, NJ
insomnia, Pelham Art Center, curated by Alexandra Rutsch Brock, Pelham, NY

2015

Megalodon, Proto Gallery, curated by Nick De Pirro, Hoboken, NJ

Family Ties, 500X Gallery, curated by Julie Torres & Bonny Leibowitz, Dallas, TX

Paperazzi 4, Janet Kurnatowski Gallery, Brooklyn, NY

New Work City, Momenta Art, curated by Julie Torres, Brooklyn, NY

2014

The Dam Show, Reservoir Art Space, Ridgewood, NY

Second Family, 2 Rivington, curated by Julie Torres, New York, NY

Emerald City, The Gateway Project, curated by Rebecca Jampol, Newark, NJ

Geometry Poems, Janet Kurnatowski Gallery, Brooklyn, NY

Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn, NY

2013

Birmingham Printmakers, 30 Years of Printmaking 1983-2013, Birmingham Museum Art Gallery, Birmingham, England

AIR/HMC, Barabas Villa Gallery, Budapest, Hungary

Emerging, Ille Arts, Amagansett, NY

2012

Faculty Exhibition, Montclair State University, NJ

Works on Paper: from the Noyes Museum of Art, Stockton College Art Gallery, NJ

Works on Paper, Hunterdon Art Museum, NJ

2011

Words & Geometry; Special Projects, Woolpunkstudios, Jersey City, NJ
2008

33 More, Rupert Ravens Contemporary, Newark, NJ

2007

Print and Papermaking Possibilities, Visceglia Gallery, Caldwell College, NJ

2005

Modern Stories, Jane Voorhees Zimmerli Museum, NJ

2004

Recent Acquisitions from the RCIPP, Hunterdon Museum, NJ

Southern Graphics Council, Johnson & Johnson, New Brunswick, NJ

2003

100 New Jersey Artists Make Prints, Morris Museum, NJ

2002

100 New Jersey Artists Make Prints, New Jersey State Museum

On Paper: Collaborations in Print & Pulp, Memphis College of Art, TN

Reactions, Exit Art, New York, NY

New Jersey & Westward, Rutgers University, Mason Gross School of the Arts, NJ

2001

Turning the Page: Contemporary Artists Books, Marshall Arts Gallery, Memphis, TN

2000

The Paper Trail, Rutgers University, Mason Gross School of the Arts, NJ

Good Business is the Best Art, Bronx Museum of the Arts, NY

Elements 2000, Silicon Gallery, Brooklyn, NY

1999

Messages, shown at: Birmingham Museum of Art, England, Kuppelhalle der Dresdner Bank, Leipzig, and Goethe Institut, NY

Hanging Instructions, Longwood Arts Gallery Bronx, NY, travels to:

Kingsborough Community College, Brooklyn, NY

Transfer-Barcelona, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

1997

Hey...What's New? Tradition and Innovation and the Book Arts, John Cotton Dana Library, Newark, NJ

Powerful Images, Krasdale Gallery, NY

AIM: Artist in the Marketplace, Bronx Museum of the Arts, NY

Reflecting Pool, Kenkeleba Gallery, NY

Multiplism as a Feminist Strategy, Phoenix Gallery, NY

New Jersey Fellows, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

1996

Diverse Narratives, Hunterdon Museum of Art, NJ

Printwork '96, Barrett House Gallery, Poughkeepsie, NY

Dangerous Women, Trenton City Museum, NJ

1995

New Directions '95, Barrett House Gallery, Poughkeepsie, NY

The Aljira National 1, Aljira Gallery, Newark, NJ

Refiguring the Figure, Creative Arts Workshop, CT

SPECIAL PROJECTS, AWARDS & RESIDENCIES

Arts Educator Fellowship, Maine College of Art, 2018

Arts Educator Fellowship, Maine College of Art, 2017

Arts Educator Fellowship, Maine College of Art, 2015
Co-Curator, *Geometry Poems*, Janet Kurnatowski Gallery, Brooklyn, NY, 2014
Co-Editor & Contributor, *Geometry Poems*, limited edition poetry book, 2014
Curator, *Taking Pleasure*, Bergen Community College, Paramus, NJ 2014
AIR/HMC, Artist Residency, Budapest, 2013
Curator, *Here and There*, Montclair State University & Memphis College of Art,
2012
Curator, *Construction Paper*, 3.5 Gallery, Montclair State University, 2005
Visiting Artist, Montclair State University, 2004
Visiting Artist, Memphis College of Art, 2002
New Jersey Printmaking Fellowship, Brodsky Center, 2002
Miniature Prints Portfolio, Lower East Side Printshop, 2000
Visiting Artist, Llotja Escola D'Arts Aplicades, Barcelona, 1999
Geraldine Dodge Foundation Artist in the Classroom Grant, NJ, 1999
AIM: Artist in the Marketplace, Bronx Museum of the Arts, 1997
Special Editions, Lower East Side Printshop, 1997
New Jersey Printmaking Fellowship, Brodsky Center, 1995

COLLECTIONS

Brodsky Center
Ca l'Oliver Moli Paper, Spain
Hunterdon Museum of Art
Jersey City Museum
Library of Congress
Llotja Escola D'Arts Aplicades, Spain
Montclair Museum
Morris Museum
Newark Public Library
New Jersey State Council on the Arts
New Jersey State Museum
New York Historical Society
Noyes Museum
Zimmerli Museum

PUBLICATIONS Works Featured in Articles and Reviews

Protest Art in Red Hook, Kimberly Gail Price, *The Red Hook Star Revue*,
March 2017
While You Were Sleeping, They Made Art, Susan Hodara, *The New York Times*,
February 14, 2016
'Insomnia' exhibit kept artists up all night, Karen Roberts, *The Journal*
News, January 21, 2016
The Last Selfie, Alicia Eler, *Hyperallergic*, May 26, 2014
Geometry Poems on view at Janet Kurnatowski, Alyssa Fanning,
Greenpointers.com, March 8, 2014
Memphis Top Ten, R. Salant, *Number: An Independent Journal of the Arts*,
Winter 03/04
50 Wmen Artists Honored, Emulated at Show, Lee Ann Levinson, *Daily Record*,
March 1996
National Juried Art Exhibit at Barrett House, James Shine, *Daily Freeman*,
November 1995
Wit in Force, Figures Talking to Each Other, William Zimmer, *New York*
Times, April 1995

TEACHING AND OTHER PROFESSIONAL EXPERIENCE

Sayreville War Memorial High School, Art Instructor, 2007-present
University of the Arts, Visiting Lecturer to MFA Studio Arts, 2018
Montclair State University, Adjunct Professor, 2009-2014
Montclair State University, Studio Monitor for Papermaking, 2004-2008
Brodsky Center, Assistant to Master Printmaker, 1995-2003

EDUCATION

MFA, Combined Media, Hunter College, CUNY, NYC
BFA, Painting, School of Visual Arts, NYC