

SOLO & TWO-PERSON EXHIBITIONS

2017

*Sensory Surround* with Doreen McCarthy, 490 Atlantic, Brooklyn, NY  
*Shapes Effect*, John Davis Gallery, Hudson, NY

2003

*Felt Works* with Cyrilla Mozenter, Kristen Frederickson Contemporary Art,  
NY

SELECTED GROUP EXHIBITIONS

2018

*Introductions*, Trestle Gallery, curated by Enrico Gomez, Brooklyn

2017

*Casheesh*, Geoffrey Young Gallery, Great Barrington, MA  
*Manic Episode 5*, Ely Center of Contemporary Art, curated by Kevin Daly,

New Haven, CT

*A Call To Action*, Kustera Projects, Brooklyn, NY

*Nasty Women*, The Knockdown Center, Queens, NY

2016

*The Warmth of Winter*, National Arts Club, curated by Dee Shapiro, NYC  
*Gone Swimming-Abstraction at 337*, 337 Project Space, curated by Tom

Duimstra, Grand Rapids, MI

*Neumann Plus One*, Proto Gallery, curated by Nick De Pirro, Hoboken, NJ

*insomnia*, Pelham Art Center, curated by Alexandra Rutsch Brock, Pelham, NY

2015

*Megalodon*, Proto Gallery, curated by Nick De Pirro, Hoboken, NJ

*Family Ties*, 500X Gallery, curated by Julie Torres & Bonny Leibowitz,  
Dallas, TX

*Paperazzi 4*, Janet Kurnatowski Gallery, Brooklyn, NY

*New Work City*, Momenta Art, curated by Julie Torres, Brooklyn, NY

2014

*The Dam Show*, Reservoir Art Space, Ridgewood, NY

*Second Family*, 2 Rivington, curated by Julie Torres, New York, NY

*Emerald City*, The Gateway Project, curated by Rebecca Jampol, Newark, NJ

*Geometry Poems*, Janet Kurnatowski Gallery, Brooklyn, NY

*Paperazzi 3*, Janet Kurnatowski Gallery, Brooklyn, NY

2013

*Birmingham Printmakers, 30 Years of Printmaking 1983-2013*, Birmingham  
Museum Art Gallery, Birmingham, England

*AIR/HMC*, Barabas Villa Gallery, Budapest, Hungary

*Emerging*, Ille Arts, Amagansett, NY

2012

*Faculty Exhibition*, Montclair State University, NJ

*Works on Paper: from the Noyes Museum of Art*, Stockton College Art  
Gallery, NJ

*Works on Paper*, Hunterdon Art Museum, NJ

2011

*Words & Geometry; Special Projects*, Woolpunkstudios, Jersey City, NJ

2008

*33 More*, Rupert Ravens Contemporary, Newark, NJ

2007

*Print and Papermaking Possibilities*, Visceglia Gallery, Caldwell College,  
NJ

2005

*Modern Stories*, Jane Voorhees Zimmerli Museum, NJ

2004

*Recent Acquisitions from the RCIPP*, Hunterdon Museum, NJ

Southern Graphics Council, Johnson & Johnson, New Brunswick, NJ

2003

*100 New Jersey Artists Make Prints*, Morris Museum, NJ

2002

*100 New Jersey Artists Make Prints*, New Jersey State Museum

*On Paper: Collaborations in Print & Pulp*, Memphis College of Art, TN

*Reactions*, Exit Art, New York, NY

*New Jersey & Westward*, Rutgers University, Mason Gross School of the Arts,  
NJ

2001

*Turning the Page: Contemporary Artists Books*, Marshall Arts Gallery,  
Memphis, TN

2000

*The Paper Trail*, Rutgers University, Mason Gross School of the Arts, NJ

*Good Business is the Best Art*, Bronx Museum of the Arts, NY

*Elements 2000*, Silicon Gallery, Brooklyn, NY

1999

*Messages*, shown at: Birmingham Museum of Art, England, Kuppelhalle der  
Dresdner Bank, Leipzig, and Goethe Institut, NY

*Hanging Instructions*, Longwood Arts Gallery Bronx, NY, travels to:

Kingsborough Community College, Brooklyn, NY

*Transfer-Barcelona*, Rutgers University, Mason Gross School of the Arts,  
New Brunswick, NJ

1997

*Hey..What's New? Tradition and Innovation and the Book Arts*, John Cotton  
Dana Library, Newark, NJ

*Powerful Images*, Krasdale Gallery, NY

*AIM: Artist in the Marketplace*, Bronx Museum of the Arts, NY

*Reflecting Pool*, Kenkeleba Gallery, NY

*Multiplism as a Feminist Strategy*, Phoenix Gallery, NY

*New Jersey Fellows*, Rutgers University, Mason Gross School of the Arts,  
New Brunswick, NJ

1996

*Diverse Narratives*, Hunterdon Museum of Art, NJ

*Printwork '96*, Barrett House Gallery, Poughkeepsie, NY

*Dangerous Women*, Trenton City Museum, NJ

1995

*New Directions '95*, Barrett House Gallery, Poughkeepsie, NY

*The Aljira National 1*, Aljira Gallery, Newark, NJ

*Refiguring the Figure*, Creative Arts Workshop, CT

#### SPECIAL PROJECTS, AWARDS & RESIDENCIES

Arts Educator Fellowship, Maine College of Art, 2017

Arts Educator Fellowship, Maine College of Art, 2015

Co-Curator, *Geometry Poems*, Janet Kurnatowski Gallery, Brooklyn, NY, 2014

Co-Editor & Contributor, *Geometry Poems*, limited edition poetry book, 2014

Curator, *Taking Pleasure*, Bergen Community College, Paramus, NJ 2014

AIR/HMC, Artist Residency, Budapest, 2013

Curator, *Here and There*, Montclair State University & Memphis College of  
Art,

2012

Curator, *Construction Paper*, 3.5 Gallery, Montclair State University, 2005  
Visiting Artist, Montclair State University, 2004  
Visiting Artist, Memphis College of Art, 2002  
New Jersey Printmaking Fellowship, Brodsky Center, 2002  
Miniature Prints Portfolio, Lower East Side Printshop, 2000  
Visiting Artist, Llotja Escola D'Arts Aplicades, Barcelona, 1999  
Geraldine Dodge Foundation Artist in the Classroom Grant, NJ, 1999  
AIM: Artist in the Marketplace, Bronx Museum of the Arts, 1997  
Special Editions, Lower East Side Printshop, 1997  
New Jersey Printmaking Fellowship, Brodsky Center, 1995

#### COLLECTIONS

Brodsky Center  
Ca l'Oliver Moli Paper, Spain  
Hunterdon Museum of Art  
Jersey City Museum  
Library of Congress  
Llotja Escola D'Arts Aplicades, Spain  
Montclair Museum  
Morris Museum  
Newark Public Library  
New Jersey State Council on the Arts  
New Jersey State Museum  
New York Historical Society  
Noyes Museum  
Zimmerli Museum

#### PUBLICATIONS Works Featured in Articles and Reviews

Protest Art in Red Hook, Kimberly Gail Price, *The Red Hook Star Revue*,  
March 2017  
While You Were Sleeping, They Made Art, Susan Hodara, *The New York Times*,  
February 14, 2016  
'Insomnia' exhibit kept artists up all night, Karen Roberts, *The Journal  
News*, January 21, 2016  
The Last Selfie, Alicia Eler, *Hyperallergic*, May 26, 2014  
Geometry Poems on view at Janet Kurnatowski, Alyssa Fanning,  
*Greenpointers.com*, March 8, 2014  
Memphis Top Ten, R. Salant, *Number: An Independent Journal of the Arts*,  
Winter 03/04  
50 Women Artists Honored, Emulated at Show, Lee Ann Levinson, *Daily  
Record*, March 1996  
National Juried Art Exhibit at Barrett House, James Shine, *Daily Freeman*,  
November 1995  
Wit in Force, Figures Talking to Each Other, William Zimmer, *New York  
Times*, April 1995

#### TEACHING AND OTHER PROFESSIONAL EXPERIENCE

Sayreville War Memorial High School, Art Instructor, 2007-present  
Montclair State University, Adjunct Professor, 2009-2014  
Montclair State University, Studio Monitor for Papermaking, 2004-2008  
Brodsky Center, Assistant to Master Printmaker, 1995-2003

#### EDUCATION

MFA, Combined Media, Hunter College, CUNY, NYC

BFA, Painting, School of Visual Arts, NYC