

```
Normal.dotm 0 0 1 77 441 company MACconsulting 3 1 541 12.0
0 false 18 pt 18 pt 0 0 false false false
/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table
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oshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:12.0pt; font-family:"Times New
Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; m
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Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambri
a; mso-hansi-theme-font:minor-latin;}
```

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Normal.dotm 0 0 1 58 331 company MACconsulting 2 1 406 12.0
0 false 18 pt 18 pt 0 0 false false false
/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n
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5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
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Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambri
a; mso-hansi-theme-font:minor-latin;}
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My paintings bring into being an abstract language that deals with real and imagined space. I create lines and forms that imply movement and a balance between illusion and existence. I am interested in the power of surfaces that have the ability to deepen and disturb - to "surprise" reality.

Free verse imagery is utilized to alter the perception of rational space. My work explores mass and distance while exposing fragility and vulnerability through properties of tension, stability and resistance.